



INTERNATIONAL PHYSICAL THEATRE FESTIVAL

PHYSICAL FEST 2021

25TH JUNE
TO 2ND JULY

PRESENTED BY

**TMESIS
THEATRE**

WELCOME TO PHYSICAL FEST 2021!

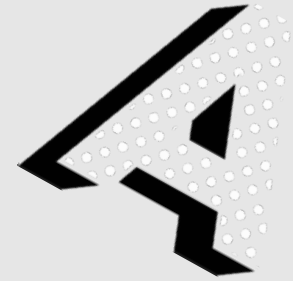
WE ARE VERY PLEASED, AFTER A DIFFICULT YEAR FOR THE ARTS, TO BE BACK WITH OUR FESTIVAL, CELEBRATING EXCITING NEW CONTEMPORARY PHYSICAL THEATRE, CONTINUING TO SUPPORT EMERGING AND FEMALE ARTISTS AND PRODUCING OUR OWN SITE-SPECIFIC PIECE, MEMORIA. THANK YOU TO OUR PARTNERS, OUR FUNDERS THE ARTS COUNCIL OF ENGLAND, LIVERPOOL CITY COUNCIL AND THE GRANADA FOUNDATION AND THE FESTIVAL TEAM FOR MAKING IT HAPPEN.



This year, we sadly lost our friend and festival photographer, the lovely Mark Loudon. I would like to dedicate this year's fest to Mark, who was an integral part every year, who loved the festival and who will be very missed. Enjoy a collection of Mark's photography from previous festivals to the right.

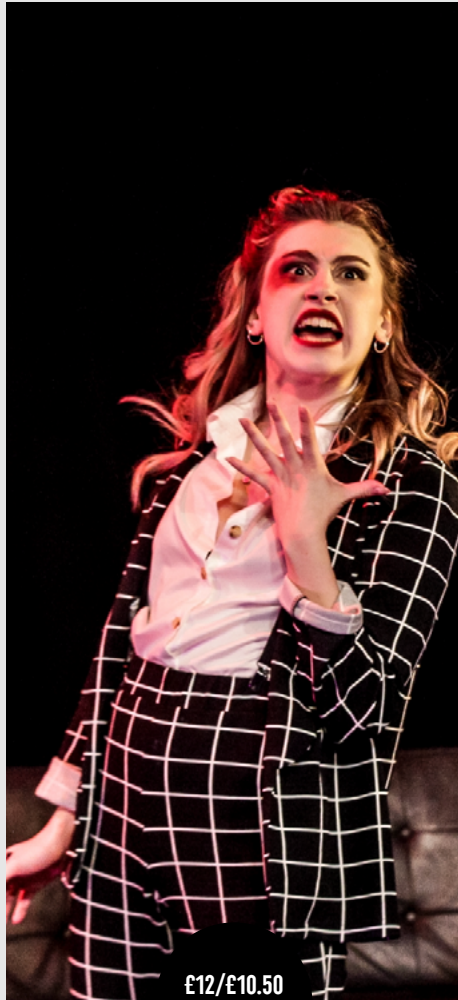
Elinor Randle

Artistic Director Tmesis Theatre & Physical Fest



PERFORMANCE AND EVENTS PROGRAMME

FRI 25TH JUNE / 7.30PM & SAT 26TH JUNE / 7.30PM
UNITY THEATRE



£12/£10.50
BOOK NOW

DIVE - A NIGHT OF NEW PHYSICAL WORK

4 EXTRACTS OF EXCITING NEW WORK- 1 NIGHT!

REWIND- EPHEMERAL ENSEMBLE

Deep down under this earth we walk on, are unheard voices. Through analyses of injuries to bones, science led a revolution in how human rights were investigated. On this visual journey we unearth some of the stories of people who dared to resist.

Ephemeral are an immigrant led physical theatre ensemble who make work that shines a light on current hidden social issues.

"Physical Theatre at its finest"

Everything Theatre ★★★★★

UNBROKEN - FACING NORTH THEATRE CONCEIVED & PERFORMED BY LANE PAUL STEWART

"I'm leading a double life, a simple, honest warehouse worker by day, by night a dynamic tsar of the underworld, Mother." Unbroken seeks to explore what is it to feel restrained, to contain every impulse of pleasure and to tether the need for adventure.

Lane Paul Stewart, a graduate of RADA's MA Theatre Lab, seeks to interrogate the relationship between narrative and abstract form creating a theatre of playful critique.

ROWENA GANDER - BARELY VISIBLE

Barely Visible is a work in process that grapples with the complicated terrain of female queerness by asking what will happen if gay women continue to live in the shadows.

Rowena Gander is an international performance artist who creates physical works that question and negotiate themes of sexuality, power and objectification in women.

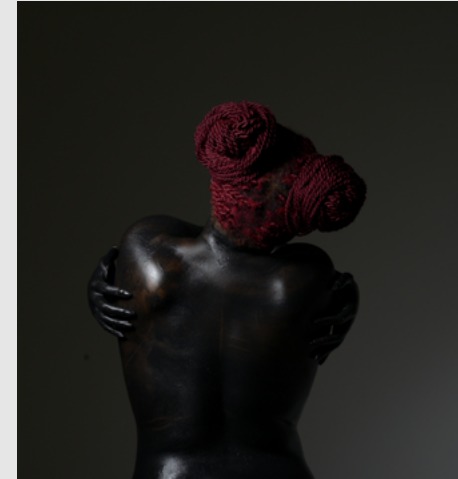
THE SECRET OF CERISE - TIPSY COW PRODUCTIONS

They're red, they're hot, and they're on the run. The Secret of Cerise is a hilarious take on the classic film noir genre, an energetic physical comedy about love and murder.

Tipsy Cow Productions is a female led physical comedy company who would describe themselves as professionally ridiculous. They combine crazy characters, with ridiculous situations to create chaotic and hilarious productions.

FEMALE BURSARY AWARDS 2021

LOCATIONS & DATES COMING SOON! WE ARE VERY HAPPY TO OFFER BURSARIES TO TWO UNIQUE FEMALE ARTISTS, CREATING NEW WORK ESPECIALLY FOR THE FESTIVAL



**"IN ORDER TO FIND
MYSELF, I HAD
TO LOSE MYSELF.
IDENTITY IS JUST A
PERCEPTION"**

GOLD MARIA AKANBI

This conceptual performance piece asks whether or not the monolithic concept and representation of Blackness leads to the erasure of individuality, a plethora of cultures and the fight of intersectional peoples. By addressing how educating on 'Blackness' can lead to a subsuming of one's identity, Gold hopes to probe how the Black Body is viewed and formed.

Gold Maria Akanbi is a British-Nigerian multidisciplinary artist that focuses on neurodiversity, epigenetic trauma, alternative healing modalities and ecological relationships. Gold has also recently released her new book 'Woman3rd'.

**I'VE BEEN A FOOL
AND I'VE BEEN BLIND**

KATE JACKSON

Blinded, with cords around arms and legs, weaving new movement, like a duet with the dancer. The car centres around desire, drive, persistence, knocked over to move forwards again. The female character will take the audience on this transformative journey with her. Immersive, Inclusive and Intimate.

This piece is performed by & created with Jenny Rees, directed by Kate Jackson.

Kate has worked as a Dance Theatre performer for 18 years, working with world class companies *punchdrunk*, The Royal Opera House, The Royal Exchange Theatre and now creates her own unique work.

SUN 27TH JUNE / 8:00PM
TOXTETH TV



£12/10.50
[BOOK NOW](#)

CEREMONY OF GOLDEN TRUTH

LUCY HOPKINS

Collective act of golden manifestation, sacred laughter bath and ceremonial mess-about orchestrated by a preposterously dazzling goddess. Very golden, mostly truthful. Sacred as holy hell. Lucy Hopkins is an award-winning clown, creative consultant and High Priestess of Idiot.

'Hopkins is utterly present... an otherworldly vision in gold... in this extraordinary transformative happening'
Scotsman ★★★★★

'Outstandingly original... Lucy Hopkins is a golden-goddess revelation in this extraordinary power hour of one woman's improvisation and the healing power of comedy'
ToDoList ★★★★★

FRI 2ND JULY / 3:00PM & 5:00PM
OUTSIDE METROPOLITAN CATHEDRAL



FREE

LANÇE MOI EN L'AIR

JOLI VYANN

Joli Vyann present an innovative fusion of circus, dance and theatre - blurring the boundaries of dance and circus skills.

Lance moi en l'air is about the sensitivity and connection between two people, bringing about compatible contradictions. It explores a mixture of strength and weakness. Humanity emerges and acrobatic prowess speaks between bodies. In a mixture of abandonment and accountability this piece is sensitive, bodies just fit together. An exciting mix of dance and partner acrobatics, this show stuns children, the elderly and everyone in between.

'Commissioned by Without Walls, Out There International Festival of Circus & Street Arts and Winchester Hat Fair. Co-commissioned by Bournemouth Arts by the Sea Festival and Bristol Harbour Festival.'

MON 28TH JUNE / 7:00PM & TUE 29TH JUNE TO FRI 2ND JULY / 2:00PM & 7:00PM
ALBERT WALKER HALL- LINACRE MISSION



£14/12
[BOOK NOW](#)

MEMORIA

TMESIS THEATRE

Memoria is a poetic, visceral exploration of memory and nostalgia. What do past lives leave behind? What lives within walls and what lives on in our collective present?

An immersive, physical piece set in a beautiful hidden gem, the Albert Walker Hall at the Linacre Methodist Mission. Built in 1909 it has been recently restored thanks to Heritage Lottery funding, this will be the first event in the new space.

Tmesis Theatre create, develop and share passionate and playful physical theatre and have toured their award-winning productions nationally and internationally since 2003.

www.tmesistheatre.com

AVAILABLE FOR FESTIVAL PERIOD

THIS YEAR WE HAVE TWO ONLINE PERFORMANCES TO ENJOY, ONE AUDIO, ONE VISUAL, BOTH LOOKING AT OUR NATURAL WORLD

CREATIVE CONVERSATIONS- OUR ARTISTIC DIRECTOR WILL BE INTERVIEWING SOME OF OUR FAVOURITE FESTIVAL ARTISTS FROM AROUND THE WORLD ABOUT THEIR ARTISTIC PROCESS- RELEASED DAILY ONLINE THROUGHOUT THE FESTIVAL!
@PHYSICALFEST

ONLINE SHOWS

ONLINE



£8

[BOOK NOW](#)

VIGIL

MECHANIMAL

Dusky Seaside Sparrow, Cinnamon-coloured Cryptic Tree Hunter, Problematic Flasher, Fire Millipede From Hell. Performer Tom Bailey attempts to explore 26,000 other species via his body in an award-winning, tragicomic exploration of life in an age of extinction.

Created by Herald Angel award-winning Mechanimal, in collaboration with zoologists, Vigil premiered at Summerhall, Edinburgh 2019.

"Beautiful, contemplative... a remarkable and urgent show"
The Guardian

"Memorable... a requiem against a clock counting down"
The Scotsman ★★★★★

ONLINE



Photo: Sara Wentworth

£8

[BOOK NOW](#)

TREES - AN AUDIO JOURNEY

JAMIE WOOD

Five years ago, I walked for 10 days between Coventry in Warwickshire and Treherbert in South Wales. It was a homemade pilgrimage in search of roots, retracing the movement of my ancestors. I spread my grandparents' ashes along the way and recorded the sound from the unfolding adventure.

This is an invitation for you to get lost in that sound, whilst you give yourself an hour outside and reconnect to where you came from. International Art Clown Jamie Wood is a performer, director and teacher renowned for creating striking and accessible theatre. His work reflects a training in fine art, theatre, clown and dance.

BOOK ALL WORKSHOPS ONLINE AT

WWW.TMESISTHEATRE.COM/PHYSICAL-FEST/WORKSHOPS

WORKSHOP PROGRAMME

SAT 26TH JUNE & SUN 27TH JUNE / 10:00AM - 4:00PM
KATUMBA

MON 28TH JUNE & TUE 29TH JUNE / 10:00AM - 5:00PM
KATUMBA

Photo: Idil Sukan



£80
[BOOK NOW](#)

CIRCLE OF IDIOTS

LUCY HOPKINS

Have you ever thought you're a total idiot? Good news! You probably are. There's a whole cosmos of beautiful performance to be made when we connect to our magnificent inner idiot, take a risk and free the incredible potential to be found in working with what we've got.

Lucy Hopkins is an award-winning clown, creative consultant and High Priestess of Idiot. The foundation of all of her work is her full-hearted belief that people are tremendous.



£80
[BOOK NOW](#)

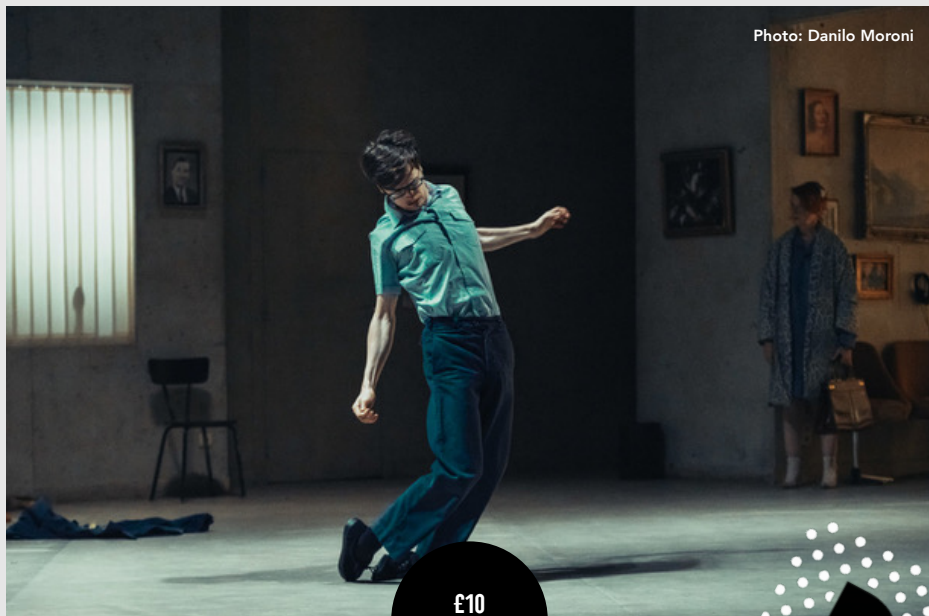
MATCHBOX: DEVISING WITH CORPOREAL MIME

EPHEMERAL ENSEMBLE

We invite you to express yourself physically in a theatrical and skilful way through the unique vocabulary of Corporeal Mime. During this process, we will play with devising mechanisms, which will inspire you to create movement-based scenes and theatrical choreography.

Ephemeral Ensemble are an international physical theatre ensemble, inspired by fact-based stories that shine a light on current hidden social issues. They are regularly lead e workshops in the UK and internationally.

SUN 27TH JUNE / 5:30PM - 7:30PM
ONLINE



£10
[BOOK NOW](#)



PEEPING TOM DANCE

BRANDON LAGEART (BELGIUM)

In this seminar Brandon Lagaert will break down his character from Moeder and discuss how the material was developed.

Where did the movements originate from?
What was the inspiration for his mannerisms/look?
How did the text evolve?

These questions will be answered along unseen footage from the creation and excerpts from the performance. At the end of the presentation there will be a short Q&A where the

participants can ask questions about the creation process or other elements connected to the work of Peeping Tom.

Peeping Tom is a Belgian dance theatre company, founded by Gabriela Carrizo (I/AR) and Franck Chartier (F). Everything in Peeping Tom's work starts from a hyperrealist setting. Since its foundation in 2000 in Brussels, Peeping Tom has presented its creations around the world, winning numerous awards including an Olivier Award in the United Kingdom for 32 rue Vandenbranden.

MON 28TH JUNE & TUE 29TH JUNE / 6:00PM - 8:00PM
ONLINE



£25
[BOOK NOW](#)

SMARTPHONE FILMMAKING FOR THEATRE/MOVEMENT

WAYNE SABLES

Smartphones have revolutionised how we make films. You have a full production suit in your hand. Learn how to develop, film and edit on your smartphone with award winning filmmaker Wayne Sables. During the sessions you will learn how to make cinematic footage and turn it into a short film ready to share with your audience.

Wayne Sables trained in contemporary dance before moving in to film and digital technologies. He has worked extensively across the USA, Europe and the UK as a dance and digital specialist.

Wayne has created and curated works for Tour de Yorkshire, Hull City of Culture, National CAT Scheme and numerous museums, arts organisations and councils. He created the first interactive dance film with ManMade Youth Dance company and Autin Dance Theatre in 2019 which has gained national attention, as well as pioneering multiple interactive digital art works and light installations.

WED 30TH JUNE & THU 1ST JULY / 6:00PM - 8:00PM
ONLINE



£25
BOOK NOW

MELODRAMA ZOOM-A-RAMA

DEANNA FLEYSHER

A high camp comedy workout for your onscreen fantasies! In this masterclass, we will delve into onscreen play, solo and with partners, exploring high camp forms of melodrama, horror, joke-erotica, interpretive dance and deep performance art. You will hone cinematic and DIY "moviemaking" techniques so that you can be your own ridiculous cinematographer, exploitation director, and horrible actor, all in one!

Deanna Fleysler is a comedy artist, teacher and director devoted to fierce vulnerability and interactive comedy magic. Before Pandemic Times, she toured the world with her award-winning hit show BUTT KAPINSKI.

LOCATIONS AND CALENDAR

UNITY THEATRE

1 Hope Place, Liverpool L1 9BG

TOXTETH TV

37-45 Windsor St, L8 1XE

LINACRE MISSION

Linacre Rd, Litherland, Bootle, L21 8NS – entrance on Bowden St.

Nearest train station- Seaforth & Litherland, 10 min walk from station to venue.

METROPOLITAN CATHEDRAL

Mount Pleasant, Liverpool L3 5TQ

WORKSHOPS AT KATUMBA

John Archer Hall, 68 Upper Hill St, L8 1YR

For any information email info@physicalfest.com. All events can be booked at www.physicalfest.com

FRI 25TH JUNE

P Dive Unity Theatre 7:30pm

SAT 26TH JUNE

P Dive Unity Theatre 7:30pm

W Circle of Idiots Katumba 10am-4pm

SUN 27TH JUNE

W Circle of Idiots Katumba 10am-4pm

O Peeping Tom Online Workshop 5.30pm-7:30pm

P Ceremony of Golden Truth Toxteth TV 8pm

MON 28TH JUNE

W Devising With Corporeal Mime Katumba 10am-5pm

O Smartphone Filmmaking Online Workshop 6pm-8pm

P Memoria Temisis Theatre 7pm

TUE 29TH JUNE

W Devising With Corporeal Mime Katumba 10am-5pm

O Smartphone Filmmaking Online Workshop 6pm-8pm

P Memoria Temisis Theatre 2pm & 7pm

WED 30TH JUNE

O Melodrama Zoom-A-Rama Online Workshop 6pm-8pm

P Memoria Temisis Theatre 2pm & 7pm

THU 1ST JULY

O Melodrama Zoom-A-Rama Online Workshop 6pm-8pm

P Memoria Temisis Theatre 2pm & 7pm

FRI 2ND JULY

P Joli Vyann Outdoor 3pm & 7pm

O Melodrama Zoom-A-Rama Online Workshop 6pm-8pm

P Memoria Temisis Theatre 2pm & 7pm

P Performance
W Workshop
O Online

WWW.PHYSICALFEST.COM

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Liverpool
City Council

The Granada
Foundation



UNITY Theatre



Supported using public funding by
ARTS COUNCIL
ENGLAND